



# Dance of the Water Nymphs

Fantastic Caprice

For the Piano

By

Charles Drumheller

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# Dance of the Water Nymphs

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Fantastic Caprice

Revised Edition

CHARLES DRUMHELLER

Moderato



Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics include *Red.*, *cresc.*, *calmato*, *p*, *ten.*, *Furioso*, *f*, and *mf*. Performance markings include *8.*, *4.*, *3.*, *2.*, *1.*, and *5.*. The score is marked with numerous asterisks and handwritten annotations, including a large '7' and a circled '4'.

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First system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 2, 1, 5, 2, 5, 4, 2, 1, 5, 4, 3, 2, 1. The bass clef staff contains a rhythmic accompaniment. The system concludes with a *loco* passage in the treble staff and a *dim.* marking in the bass staff.



Second system of musical notation. The treble clef staff begins with the instruction *piu animato*. The bass clef staff contains the instruction *f il basso ben marcato*. The system features a series of chords in the treble and a more active bass line.



Third system of musical notation. The treble clef staff contains a series of chords. The bass clef staff begins with a *p* (piano) dynamic marking. The system concludes with a *dim.* marking in the bass staff.



Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff begins with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The system concludes with a *dim.* marking in the bass staff.



Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff begins with a *ff* (fortissimo) dynamic marking. The system concludes with a *poco rit.* (poco ritardando) marking in the bass staff.



Tempo 10

Tempo Iº

*p*

4 2 3

*p*

*Ped.*

[illegible]

8 *vivace* *loco*

*rit.*

\*Red. \*Red. \*Red. \*Red. \*Red. \*Red.



# PLEASING AND INSTRUCTIVE PIANO COMPOSITIONS.

Adagio.  $\text{♩} = 48$

THE HEART OF THE HYACINTH.

Idyl.

CARL WILHELM KERN, Op.

Andante.  $\text{♩} = 92$



Andante.  $\text{♩} = 68$

ALONE.  
Tone Poem.

OLIVER H. KLEINSCHMIDT



Adagio. M.M.  $\text{♩} = 120$ .

THE VOICE OF THE FLOWER.  
Valse Lente.

CARL WILHELM KERN, Op.

$\text{♩} = 160$



Moderato.  $\text{♩} = 116$

NEAR THE PINES.  
Idylle.

W. ALETT



Allegro.  $\text{♩} = 144$

DANCE OF THE BLUE BONNETS.

CARL WILHELM KERN, Op.

$\text{♩} = 100$



Tempo di Gavotte.

LA FLEURETTE.

CARL WILHELM KERN, Op.



Adagio.  $\text{♩} = 54$

THE MAGIC FOREST  
Descriptive Piece.

CARL WILHELM KERN, Op.



FINALE. (Magic Forest.)



Moderato.  $\text{♩} = 116$

VALS POETICO.

FELIPE VILLANUEVA



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